

6th Annual Roman Totenberg Young Musician's Strings Competition & Gala Concert

Competition: October 7, 9am – 5pm Gala Concert: October 9, 3pm

In memory of Professor Roman Totenberg, whose legacy as a legendary violinist and a masterful teacher continues to be heard throughout the world and remains an ever-present inspiration to all.

Location: Newton Cultural Center at City Hall, 1000 Commonwealth Avenue, Newton, MA 02459, USA

Eligibility:

1. Open to musicians 8-18 years old. Competition categories: Ages 8-9; 10-11; 12-13; 14-15 and 16-18. Applicants will be assigned to categories as of September 1, 2017.
2. First place winners of a previous Totenberg Competition may not participate in the same category in which they previously won. If applicable, they may participate in the next age category.

Entry Procedures:

1. Complete online application at <http://www.newtoncommunitypride.org/totenberg.html> between August 15 and September 15, 2017, midnight. The entrance fee is \$75.00 US Dollars.
2. Round 1 Deadline: September 15, 2017, midnight:
 - 2.1. Contestants must post an unedited video recording of 2-3 concert pieces of their choosing on *YouTube*. Email the link, the contestant's full name, title of compositions, and opus or key numbers to rubinvera@gmail.com
 - 2.2. Candidates selected for advancement to *Round 2* will be notified by September 30.

Competition Procedures: Saturday, October 7

3. Round 2 Competition: Saturday October 7, 2017: 9am-5pm at the Newton, MA location above.
 - 3.1. The entrance fee is \$300.00, and includes admission to the Gala Recital, Gala Dinner, professional recording, and cash prizes.
 - 3.2. Repertoire requirements for Round 2:
 - 3.2.1. Participants must prepare 2-3 concert compositions written for string instrument, for example, works by Wieniawsky, Sarasate, Tchaikovsky, Bériot, J.S. Bach (unaccompanied), Bartók, Suk, Paganini (Caprices), Kreisler, Ysaye, etc.
 - 3.2.2. No concerto or sonata will be accepted in Round 2, unless the composition is an unaccompanied movement of a Bach, Ysaye or Bartók sonata.
 - 3.2.3. Participants ages 16-18 must include one movement of an unaccompanied J.S. Bach composition from BWV 1001-1006 or BWV 1007-1012.
 - 3.2.4. Compositions submitted in *Round 1* (as recordings) may also be played in *Round 2*, provided that these conform to the repertoire requirements as specified for Round 2 above. All Round 2 works must be performed from memory.
 - 3.3. Participants may provide their own accompanist, or employ the Competition's accompanist for a fee of \$80.00, which includes one-hour of rehearsal and the performance.
 - 3.4. Awards and Prizes: A distinguished panel of judges from the faculty of the New England Conservatory of Music, Brandeis University, and Boston University will select first, second and third prize winners as well as one Honorable Mention in each category. Winners will be notified on the evening of October 8.
 - 3.5. At the discretion of the judges, select winners and repertoire will be played at the Gala Concert & Reception on Monday, October 9, 2017 at 2:00pm. Extra tix: \$10.

Additional Information: Please contact Dr. Vera Rubin, Director and Founder of the Totenberg Competition with any questions at rubinvera@gmail.com