



Chinese Cultural Festival

SETTI D. WARREN, MAYOR
NEWTON
THIRTEEN VILLAGES – ONE COMMUNITY

SPONSORED BY



NEWTON PRIDE PLATINUM SPONSOR



NEWTON PRIDE SUSTAINING SPONSORS



SILVER SPONSORS



Newton Chinese Language School
www.newtonchineseschool.org

BRONZE SPONSOR

Winchester School of Chinese Culture

Mayor's Office for Cultural Affairs
Arts in the Parks
Newton Parks & Recreation Department
Newton Cultural Center
225 Nevada St.
Newtonville, MA 02460
617 796-1540; 617 527-8283
Lplaut@newtonma.gov
Jsmith@newtonma.gov

www.newtonculturalcenter.org



Chinese Cultural Festival

March 9, 2013
9:30am - 5pm



NEWTON CULTURAL CENTER
225 NEVADA ST.
NEWTON MA 02460

A Letter from Mayor Setti D. Warren

March 9, 2013

Dear Resident,

I am so pleased to have the opportunity to join families, friends, and neighbors in celebrating our first citywide Chinese Cultural Festival on Saturday March 9, 2013, at the Newton Cultural Center.



I would also like to express my sincere appreciation to the Festival Committee and the Mayor's Office for Cultural Affairs for their tremendous work in organizing this event. Our great city is proud of its Chinese community, as well as the generous joint effort from many local businesses and residents that makes the City of Newton a unique and exciting place to live and work.

On behalf of all the people of Newton, I extend good luck and best wishes to all those involved in creating and bringing to fruition this wonderful festival.

Sincerely,

A handwritten signature in black ink that reads "Setti D. Warren".

Setti D. Warren
Mayor

Chinese Cultural Festival

A Day of Chinese Music, Dance, Martial Arts, Chorus and Costumes

Celebrating and Embracing the
Value and Awareness of
Cultural Diversity in our Community

Newton Community Pride Board of Directors

Executive Board

Ruth L. Barnett, President
Cambridge Savings Bank
Joan Brandmahl
Vice President
Thomas R. Jackson
Treasurer

Board of Directors

Deborah E. Black
New England Development
Timothy Braceland
Edward Jones
Kenneth Brennan
Susan Paley
The Village Bank
Margaret Ford
John K. Ferguson
TD Bank-Newton Centre
Brigitte Maser
Hotel Indigo
Boston-Newton-Riverside
Tony Nuzzo
Oscar Moreno
First Commons Bank
Varghese Pappachan
Citizens Bank

Stanley N. Pearlstein

Patricia G. Rand

Janet Razulis

Brigham and Women's Hospital

WholeFoods Market

Coby Reinhardt

Terri M. Petrunyak

Board of Advisors

Armand Andreassian
Bunny M. Aronson
Aronson Insurance
Joan Bone
Penelope Caponigro
Barbara Darnell
ScinTech
Ellen Fisher
West Farm Graphics
Jo-Edith Heffron
Eileen Ingham
Marian Mandell
Sally Pian
Elizabeth Reilly
Cheryl Santee
Rockland Trust
Charles E. Smith

Consultants

Madelyn Bell
Special Projects
Tom Boyd
Website Management

Mayor's Office for Cultural Affairs

Linda R. Plaut
Jeannie Smith

Past Presidents

Stanley Gaffin*
Russell Stein
Steven J. Aronson

*Deceased

CHINESE CULTURAL FESTIVAL COMMITTEE

Lina Fu
Lei Reilley
Anping Shen
Alan Moy Sooho
Greer Tan Swiston
William Wei

Linda R. Plaut, *Director*
Mayor's Office for Cultural Affairs
Jeannie Smith
Associate Director
Ruth Barnett, *President*
Newton Community Pride

United States Senate



March 1, 2013

Dear Friend,
Thank you for joining in our celebration of Chinese culture during this week's From China with Arts and Culture event. Part of what makes Newton such a wonderful city is the celebration of our rich cultural diversity. An event such as this illustrates the incredible organizations and resources for Chinese culture that exist in Newton and its surrounding cities. Please take the time to enjoy all of the performances, presentations, food and art offered and displayed throughout this week's event.

Sincerely,

Elizabeth Warren
United States Senator

Congress of the United States House of Representatives



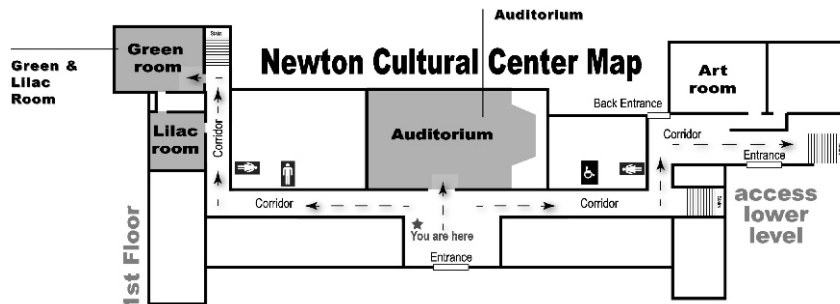
March 4, 2013

Dear Friends,
On behalf of the Commonwealth of Massachusetts, it is my pleasure to recognize the Chinese Community of Newton and Mayor Setti Warren for their tremendous effort in organizing the first citywide Newton Chinese Cultural Festival. A sure sign of a healthy community is its ability to preserve and celebrate its diverse culture and heritage while developing new expressions for the current times. The Newton Chinese Cultural Festival is a perfect example of such community initiative. The array of performances and activities being planned represent an honorable tribute to the richness of the Chinese culture.

Please accept my best wishes for a successful and enjoyable event.

Sincerely,

Joseph P. Kennedy III
Member of Congress



Program

Newton Chinese Cultural Festival

Emcees: Greer Tan Swiston, Oren Robinson & Lina Fu

MORNING

CHILDREN'S ACTIVITIES - Gymnasium

9:30AM-NOON

Paper Lantern Making, Chopstick Challenge, Paper Folding Arts, Chinese Character Jigsaw Puzzles, JianZi, Multimedia Classic Chinese Readings for Children, XiangQi (Chinese Chess) and More Surprises

PHOTOGRAPHY EXHIBIT - Auditorium

Josh Reisz

PANEL DISCUSSIONS - Room 101/Green Room

9:30AM-11AM

**Healing, Clarity, and Inner Peace –
Wellness Through the Chinese Art of Living**

Moderator: Lei Reilley

Topics: Herbal Medicine, Acupuncture, Feng Shui, Tai Chi, Healing Ancient Music of Guqin

Panelists: Prof. Weidong Lu, Abby Kessler, Tai-Chun Pan, Lidong Yu, Steve Chen

11:10AM-12:30PM

Being American, the Chinese Way

Moderator: Dr. Alan Moy Sooho

Topics: Recognizing & Appreciating Chinese Values in America, Raising a Confident & Happy Child, Define Your Communities through Active Participation, Getting to Know the Adoption Community

Panelists: Dr. William Wei, Dr. Anping Shen, Ald. Greer Tan Swiston, Katie Jae Naftzger, LICSW

AFTERNOON

1) Chinese Waist Drum: “Happiness Drums”

By Boston Chinese Drum Troupe

Performers: Frank Yang, Manlin Luo, Peimin Qi, Julie Zhu, Jufang Wang, Janet Mak, LinNa Xu, Suzhu Ng, Yolanda Che, Jingsong Niu, Jack Yang, Ying Zhang, Yan Pan, Hongyan Gao, Yiwen Yan, Hong Jiang, Li Wang, Wenrong Jiang, Xuling Huang, Huai Gao

2) Chorus: “Farewell Cambridge” “Rhythm of the Youth”

By Boston Eastern Heritage Choir

3) Tibetan Dance: “Xuan Ge Liu Liu”

By The Cambridge Center for Chinese Culture

Performers: Cristiana Rong, Francesca Mei, Joy Miao, Lina Ma, Cynthia Song, Amanda Jung, Lydia Jing, Kate Saylor

4) Chinese Martial Arts: “Choy Lee Fut”

By Kevin Chan Martial Arts

Performers: Master Kevin Chan and his students: Amy Huang, Sam Huang, George Sangiolo

5) Chinese Dance: “Jasmine Blossom” By Boston Dong Fang Dance Troupe

Performers: Emily Ye, Helen Cao, Jing Ji, Lily Yan, Lining Feng, Mei Davidson, Mingyan Qu, Qian Lin, Rhonda Liang, Xiaomi Donovan

6) Dancing with Rhythm: “Amazing Cultural Style”

By Boston Chinese Drum Troupe

Performers: Frank Yang, Manlin Luo, Peimin Qi, Julie Zhu, Jufang Wang, Janet Mak, LinNa Xu, Suzhu Ng, Yolanda Che, Jingsong Niu, Jack Yang, Ying Zhang, Yan Pan, Hongyan Gao, Yiwen Yan, Hong Jiang, Li Wang, Wenrong Jiang, Xuling Huang, Huai Gao, Rena Asuka, Kwailan Tso, Lily Tian, Qiaomei Cheng, Meidor Tam, Kingsley Tam

7) Chinese Martial Arts: “Tai-Chi” “Shaolin Gong Fu”

By Grand Master Anlin Wang, Gold Medalist of the World Traditional Wushu Competition

8) Mongolian Dance: "Horses on the Prairie”

By The Cambridge Center for Chinese Culture

Performers: Cristiana Rong, Taylor Rong, Francesca Mei, Feronia Mei, Joy Miao, Lina Ma, Cynthia Song, Angela Zhang, Grace Li

9) Erhu Solo: “Racing Horses” & Jinghu Solo: “Deep in the Night”

Performer: The XYY Ensemble, Hongwei Gao

Flute Solo: “The Song of the Ranchers”

Performer: The XYY Ensemble, Dehua Zhen

10) Xinjiang Uygur Dance: “Spin, Spin, Spin”

By Boston Dong Fang Dance Troupe

Performers: Emily Ye, Helen Cao, Jing Ji, Lily Yan, Lining Feng, Mei Davidson, Mingyan Qu, Rhonda Liang, Xiaomi Donovan

11) Pipa Ensemble: “A Rose for You”

Performers: Yun Xia, Lucy Lu, Ying Chen, Dehua Zhen, Decheng Wang

Dulcimer Solo: “Poetry Scenery of Tianshan Mountain”

Performer: Yamei Huang

12) Chinese Dance: “Red Choral”

By Harvard CSSA Mulan Arts Troupe

Performers: Beiting Cheng, Lily Wang, etc.

13) Chinese Ensemble: “Radetzky March” “A Blessing Year”

By The XYY Ensemble

Performers: Yun Xia, Lucy Lu, Ying Chen, Dehua Zhen etc.

14) Chinese Dance: “Joyful Rhythm”

By Newton Chinese Language School

Performers: Selena Zhang, Linda Qin, Andrey Zhu, Elizabeth Moy, Emily Wu, Eleanor Bacon, Denise Chan, Jessica Dai, Hannah Du, Jasmine Duong, Sophie Gu, Joyce Lee, Joellen Lin, Emily Miao, Lavinia Oliveira, Ava Qiu, Jocelyn Sun, Rebecca Teng, Rayee Wang, Elizabeth Weaver

15) Chinese Dance: “The Dance of the Lotus”

By Newton Chinese Language School

Performers: Selena Zhang, Linda Qin, Andrey Zhu, Elizabeth Moy, Emily Wu

16) Dulcimer Duo: “Azalea Blossom”

By Newton Chinese Language School

Performers: Selena Zhang, Linda Qin

17) Chinese Dance: “Harvest of the Grapes”

By Newton Chinese Language School

Performers: Eleanor Bacon, Denise Chan, Jessica Dai, Hannah Du, Jasmine Duong, Sophie Gu, Joyce Lee, Joellen Lin, Emily Miao, Lavinia Oliveira, Ava Qiu, Jocelyn Sun, Rebecca Teng, Rayee Wang, Elizabeth Weaver

18) Chinese Dance: “You and Me”

By Newton Chinese Language School

Performers: Selena Zhang, Linda Qin, Andrey Zhu, Elizabeth Moy, Emily Wu

19) Chinese Dance: “Blessing of the Dunhuang Drums”

By Angel Dance Company

Performers: Karen Choi, Brianna Fu, Lily He, Serena Kuang, Joy Jiang, Susy Liu, Jennifer Lu, Shirley Peng, Betsy Pu, Michelle Zhang, Sabrine Zhang

20) Chinese Dance: “Bamboo”

By Angel Dance Company

Performers: Rachel Gu, Stephanie He, Claire Wang, Sarah Wan, Jessica Wang, Nina Wang, Stephanie Zheng, Olivia Zhong, Jing Zhu

21) Flute Solo

By Angel Dance Company

Performer: Sophie Gu

22) Chinese Dance: “Harvest Time”

By Angel Dance Company

Performers: Karen Choi, Brianna Fu, Lily He, Serena Kuang, Joy Jiang, Susy Liu, Jennifer Lu, Shirley Peng, Betsy Pu, Michelle Zhang, Sabrine Zhang

23) Dulcimer Solo

By Angel Dance Company

Performer: Rachel Gu

24) Dai Dance: “Peacock Dance”

By Angel Dance Company
Performers: Emily Chen, Natalie Chen, Alicia Dai, Keena Gao, Kaylee Liu, Emily Ma, Caroline Li, Emily Qiu, Jessica Shen, Caroline Wang, Emily Wang, Grace Wang, Janabel Xia, Grace Zhang, Karen Zhang, Michelle Zhang, Rachel Zhang, Amy Zhu

25) Chinese Dance: “Simple Elegant”

By Angle Dance Company
Performers: Jessica Chen, Athena Chu, Rachel Gu, Stephanie He, Emily Liu, Jessie Shi, Claire Wang, Sarah Wan, Jessica Wang, Nina Wang, Stephanie Zheng, Olivia Zhong, Jing Zhu

26) Chinese Dance: “I Believe”

By Angel Dance Company
Performers: Stephanie He, Joy Jiang, Susy Liu, Jennifer, Betsy Pu, Sarah Wan, Jessica Wang, Nina Wang, Stephanie Zheng, Olivia Zhong

27) Chinese Dance: “Sizzling Cultural Fashion”

By Angle Dance Company
Performers: Emily Chen, Natalie Chen, Alicia Dai, Keena Gao, Kaylee Liu, Emily Ma, Caroline Li, Emily Qiu, Jessica Shen, Caroline Wang, Emily Wang, Grace Wang, Janabel Xia, Grace Zhang, Karen Zhang, Michelle Zhang, Rachel Zhang, Amy Zhu

28) Chinese Yo Yo: Dancing of the Golden Snakes

By Newton Chinese Language School Chinese YoYo Group
Performers: Alyssa Shen, Nancy Jin and Lucy Jin, Andy Wang
Instructor: Wangju Chen

29) Chinese Dance: “Vivid Dunhuang”

By Huaxin Chinese Language School
Performer: Vivian Lee

30) Mongolian Folk Dance: “Gallop Across the Grassland”

By American Chinese Art Society
Performer: Zoe Hsieh

31) Chinese Dance: “The Little Jasmines”

By American Chinese Art Society
Performers: Jenna Cho, Judy Li, Vienna Li, Madeline Tahnk, Michelle Tsai, Olivia Wong, Briana Yang

32) Chinese Dance: “Chinese Knot”

By American Chinese Art Society
Performer: Shirley Hu

33) Chinese Dance: “Muo Li Hua”

By American Chinese Art Society
Performer: Jamie Yang

34) Miao Dance: “Beyond the Mountain”

By American Chinese Art Society
Performers: Selena Cho, Caithlin Favreau, Zoe Hsieh, Angel Jin, Lilian Lee, Vivian Lee, Erica Leung, Serena Luo, Lauren Wong, Jamie Yang, Courtney Zang, Shirley Zhang, Angela Zheng

PANELISTS



Yang (Steve) Chen (陈阳)

Born and raised in Changchu City, Jilin Province in China, Yang Chen began his study in musical theories and electrical guitar at age 14 under Mr. Qing Liang (梁青) who performed in the Orchestra of Changchun Movie Studio. After having received four years of the professional training, Yang held his first personal guitar concert on August 16, 2008. Meanwhile, his love for traditional Chinese arts led him to explore those arts since he was 15, and began his formal study in Guqin when he was 19 years old under Mr. Yong Gong (宫勇), founder and owner of Changchu City Nayin Musical School (纳音琴堂). After learning to play Guqin musical pieces in various styles, Yang became a member of the school's performing group. Currently an undergraduate student at UMass Boston, Yang spent his spare time teaching Guqin and promoting Chinese traditional culture and art.



Abby Kessler

A licensed Acupuncturist, Abby Kessler is a 1997 graduate of the New England School of Acupuncture and a 1990 graduate of the New England Shiatsu Center. She is nationally certified in acupuncture, Chinese herbal medicine and acupressure/shiatsu, and has been in private practice at 815 Washington Street, Suite 11 in Newtonville since 1990.

Abby practices both Chinese and Japanese styles of acupuncture in her clinic. She also offers acupressure, magnet therapy, and auriculotherapy using mild electric currents to children and other people who may be afraid of needles. Abby's interest in acupuncture was sparked after she was successfully treated with acupuncture after suffering from neck and jaw injuries in a 1986 automobile accident. Her personal experience makes her sensitive and compassionate toward others experiencing acute or chronic pain. Abby treats patients experiencing a wide variety of health problems. For example, she is currently treating patients with: menstrual problems, infertility, menopausal syndrome, chemo/radiation side effects, multiple sclerosis, asthma, sinusitis, allergies, migraines, tmj syndrome, Crohn's disease, irritable bowel syndrome, gout, hypertension, thyroid disorders, fibromyalgia, frozen shoulder, Bell's palsy, acid reflux, insomnia, vertigo, sciatica, post-surgery pain after gastric bypass procedure and palliative care for a hospice patient.

A shiatsu practitioner for 7 years before she received her acupuncture degree, Abby still offers shiatsu and acupressure treatments for general wellness and relaxation. She often incorporates acupressure, tuina, cupping and other manual techniques into her acupuncture treatments to improve the body's circulation and boost her treatment's effectiveness.

Abby demonstrated an acupuncture treatment on the Newton cable show, Sunny Side of the Street, and has also appeared on Arlington cable. In her free time, Abby likes to dance, practice yoga, lift weights, write articles for her acupuncture and Chinese medicine blog, and pursue her lifelong studies in Chinese medicine. Her website is abbykessler.com.



Weidong Lu (陆卫东)

MB, MPH, PhD, Lic. Ac.

Weidong Lu is a Professor of Chinese Medicine at the New England School of Acupuncture (NESA) and Instructor in Medicine at Harvard Medical School. He was Chairman of Chinese Herbal Medicine Department at NESA, and is now a researcher and Lead Oncology Acupuncturist at Leonard P. Zakim Center of Dana-Farber Cancer Institute (DFCI). Originally trained as a physician specialized in Chinese Medicine in China (MB, Zhejiang Chinese Medical University, '83), Prof. Lu has been actively practicing acupuncture for cancer patients at DFCI for over 12 years, while conducting NIH-funded clinical trials in acupuncture.

The first recipient of the Bernard Osher Foundation/ The National Center for Complementary and Alternative Medicine (NCCAM) CAM Practitioner Research Career Development Award (K01), Prof. Lu is the co-leader of a NIH-funded acupuncture trial for chemotherapy-induced neutropenia in ovarian cancer and the principal investigator of a NIH-funded acupuncture trial for dysphagia after chemoradiation therapy in head and neck cancer. He has published over 20 journal articles in the field of Integrative Medicine.

In addition, Prof. Lu has served as Chairman of Committee On Acupuncture at the Massachusetts Board of Registration in Medicine since 2004. He received his MPH from Harvard School of Public Health and his PhD in Integrative Medicine from Beijing University of Chinese Medicine.

Contact Information:
weidong_lu@dfci.harvard.edu; Tel: (617) 632-4350



Katie Jae Naftzger, LICSW

Katie's passion is working with parents, teens and families to improve their lives and relationships. Katie enjoys serving those who are outside of the majority, such as Asian families and families created through adoption. During her years at the Brookline Community Mental Health Center, she was very involved in the Asian team and co-led the Diversity team, designed to improve cultural competence with the staff. She supervised the group program for Asian Girls in the Brookline schools, and co-led one of the very first groups for girls adopted from China, and many others.

Katie completed her Bachelor's of Science in Social Work at Skidmore College in 1997, and graduated from The Simmons Graduate School of Social Work in 2000. She completed a post-graduate fellowship at Children's Hospital, in Boston, doing outpatient therapy and psychiatric evaluations in the Emergency Department. She has been in private practice since 2002. Her office is located in Newton Highlands.

Katie is on the advisory council for the Korean-American Adoptee Network, and will present at their conference in Michigan this August. She has also presented panels and workshops at numerous organizations such as Children's Hospital, Boston, Adoption Community of New England and Wide Horizons for

Children. She also consults with schools about diversity and cultural issues.

Katie provides psychotherapy and coaching to help parents, teen and families connect for the long haul. You can learn more about Katie at www.naftzgertherapy.com



Tai-Chun Pan

An experienced Tai Chi instructor, Mr. Tai-Chun Pan started his Tai Chi Chuan training in 1968 and has been teaching in the Boston area since 1980. The Tai Chi Chuan he teaches is the traditional Yang style long form (old frame) passed down by Grand Master Hsiung Yang Ho (XiongYanghe). This old frame includes Tai Chi basic form (基本拳架), Push Hands (推手), Dalu (大履), San Shou (散手), Sword (劍), Saber (刀), Staff (杆), Matching Sword (對劍), Matching Saber (對刀), and Matching Staff (對杆). His website www.taichiforhealthweb.com has more details of the Yang style old frame.

Tai-Chun has been featured in the WHDH TV-Channel 7, Asian Boston magazine, Boston Globe, and other media outlets. Many of his students are instructors at various locations across Greater Boston Area. He has also been invited to provide Tai Chi seminars in many different settings



Lei Reilley (赵磊)

A former financial analyst and software developer, attorney Lei Reilley received her post-graduate education and gained corporate and law firm experience in both China (Beijing/Shanghai) and the U.S. (New York/Boston). She had been a voracious reader of both classic and contemporary Chinese literature since growing up in the northeast China and later in Beijing. Her love for exploring the truth and expressing ideas accurately and convincingly is reflected in her career choice.

Licensed to practice law in Massachusetts since 2008, Lei specializes in advising businesses and entrepreneurs in various operational and financing related legal matters. Also active in estate planning and family law practice, she has provided many hours of pro bono legal services each year with Volunteer Lawyers Project in Boston to assist low-income residents in certain areas of civil litigation.

Passionate about education and dedicated to community service as well as self-development for all, Lei has founded the Global Resources and Actions for Children and Environment in 2012, a non-profit organization with a mission to mobilize and mentor youth volunteers to recycle and send used children's items to help orphanages around the world. A member of the Toastmasters International, a non-profit organization developing public speaking and leadership skills, Lei is currently the President of the Sales and Marketing Toastmasters Club in Waltham. She also enjoys teaching Chinese language once a week to young children at the Greater Boston Chinese Cultural Association (GBCCA) in Newton.

Lei earned her Juris Doctor from Suffolk University Law School, and Master's degrees in Finance and Computer Science from Northeastern University and SUNY at Stony Brook, respectively. She can be reached by email at leireilley@yahoo.com or phone at (617) 671-1306.



Dr. Anping Shen

Dr. Anping Shen had a six-year tenure of faculty at Suzhou University, China, before coming to the United States in 1988. He was awarded Master and Doctor of Education from Boston University in the early 1990's. Meanwhile, he served as a teaching fellow at Boston University School of Education, research associate at Wheelock College Family and Child Learning Center, and policy analyst in the Secretary of Education Office. He has been an education specialist at the Massachusetts Department of Education since 1995, currently a member of state student assessment team in Student Assessment Unit.

Dr. Shen has been a community activist for the past 20 years. Among various activities, he was appointed by the Mayor of Newton as a member of the Newton Human Rights Advisory Commission, elected as the community member of the Lincoln-Eliot Elementary and Horace Mann Elementary School Councils, appointed by the Newton School Committee as a member of the Newton Superintendent Selection Committee and Newton Public School Strategic Planning Committee. He was also the former principal and on the founding Board of Directors of the Newton Chinese Language School, the largest heritage Chinese language school in the New England region.

Dr. Shen has been teaching and presenting on the local and national conferences on the topics of family, parenting and child development with publications in both English and Chinese media.



Dr. Alan Moy Sooho

MD, MBA, FAPA, FACHE(R)

Dr. Sooho is a second-generation Chinese American. His family moved to Newton in 1960. He graduated from Newton High School, Lake Forest College, University of Nebraska College of Medicine, and Wharton School of University of Pennsylvania.

Dr. Sooho is a board-certified psychiatrist, with Fellow status with the American Psychiatric Association and the American College of Healthcare Executives. For more than 30 years, he worked for the Department of Veterans Affairs. From 1997 to his retirement in 2009, he served as Chief of Staff, Veterans Affairs Medical Center, Battle Creek, Michigan. In that capacity, he had responsibility for the clinical care of approximately 40,000 Veterans.

In 2009, Dr. Sooho returned to Newton where his parents and one sister still reside. Recently, members of Second Church in Newton elected him deacon. He practices yoga, harmonica playing, and juggling. Currently, he is looking for someone to teach him to draw cartoons.



Greer Tan Swiston (談繼欣)

Greer Tan Swiston is a software engineer by training, graduated from MIT, currently serving on the Newton Board of Alderman, elected since 2008. Lucky enough to have married her best friend, Greer and her husband have two children.

Their son is currently studying at UMass Amherst aspiring to be a doctor and their daughter attends Newton North High School.

An American Born Chinese (ABC), Greer was born in NY growing up along the northeast coast. Daughters of immigrant civil engineers, Greer and her sisters grew up loving math, science and community. It was all integral in their lives and ingrained as a part of being American. Starting from getting good grades, attending Chinese School and participating in childhood sports teams, to graduating from MIT, having a career and family, Greer went on serving as the President of the Boston Chapter of the Society of Women Engineers, President of the Chinese Alumni of MIT, Chair of the Massachusetts Commission on the Status of Women, Executive Committee member of the Greater Boston Chinese Cultural Association, Program Coordinator for the Asian American Unity Dinner, Board member of the West Newton Little League, Commissioner on the Judicial Nominating Committee, Girl Scout Troop Leader and Commissioner on the Massachusetts State Advisory Committee to the US Commission on Civil Rights. Greer has since retired from the High Tech industry. Besides serving elected office, she teaches Chinese pre-school at the local community center and runs a real estate business.

Contact info: gswiston@alum.mit.edu or (617) 308-6583. Website: www.HomesWithGreer.com



Dr. William Wei (魏毅)

Dr. William Wei is a fellow and senior scientist of Harvard University. He is also the co-founder and president of the American International Institute. Previously he was Executive Director of Harvard-MIT Data Center at Harvard University and Chief Technology Officer of Harvard's Institute for Quantitative Social Science. William earned his Ph.D. in Marine Studies from University of Delaware, and was trained at Massachusetts Institute of Technology as a postdoctoral fellow. He also worked as a senior research analyst at the School of Public Health of Boston University.

Influenced by his parents and teachers, as well as many scholars whom he worked with at Harvard and MIT, William has developed strong interest in traditional Chinese philosophy and the comparative study of Eastern and Western cultures. He established and hosted the East Meets West Forum in Harvard Neighbor Program at Harvard University, served on local school council, and served as a board member for one of the largest weekend Chinese language schools. He also helped create and serves on the board of a nonprofit organization that promotes sustainable global prosperity through innovation, education, and culture exchange. William has been an invited speaker at Harvard's Project for Asian and International Relations Conference, China Education Symposium, Newton Chinese Language School, and the Arts and Literature Group of the Greater Boston Chinese Culture Association. He also wrote a book chapter regarding moral education in an upcoming book in the book series "TRANSFORMING EDUCATION FOR THE FUTURE".

Contact information: william.yiwei@gmail.com



Lidong Yu (于立东)

A Chinese Feng Shui consultant and writer, Lidong Yu was born in Beijing, China and grew up near the Forbidden City, which is the largest example of a Feng Shui oriented structure in the world. Feng Shui was one of three major components of Classical Chinese Architecture for over 2000 years. Lidong Yu started to learn classical Chinese architecture by visiting the Forbidden City, Ming Tombs, various temples and courtyard houses during his teens. At that time, he learned Feng Shui principles, and from this early experience built a solid foundation for his later study of Feng Shui.

Lidong received a master's degree in Financial Management from Salve Regina University in Rhode Island. After a few years of working for financial corporations, he refocused his interest on Feng Shui study. Since then, he has been offering the unique Feng Shui services in China and the U.S for the past 20 years. Clients have applied his Feng Shui adjustments from time to time to improve all aspects of their lives.

Lidong Yu writes a blog at www.fengshuifocus.com, which also describes other aspects of Chinese culture such as Chinese philosophy and architecture. Lidong Yu currently lives in Cambridge, MA. His favorite hobbies include playing Chinese Wei Qi, listening to Peking Opera and reading.

Contact information: www.fengshuifocus.com, ufengshui@gmail.com, (617) 710-0951



PHOTO EXHIBITION

Josh Reisz

Joshua Reisz is an illustrator and freelance graphic designer living in Newton, MA. A graduate of the School of The Art Institute of Chicago, he spends his time working on various art projects including public art programs and commissioned work. His interest in anthropology leads him to travel around the world and research different cultures. The insights he gains from his travels play a significant role in the development of his art. His most recent trip took him to Kunming in China, his second visit to the country.



MASTER OF CEREMONIES

Oren Robinson (白松)

Oren Robinson grew up in Syracuse, NY and studied Computer Science at Wells College in Aurora, NY. In 2008, Oren spent a year studying abroad in Shanghai, China, and enrolled in East China Normal University's HSK preparatory program. At the end of the year, Oren scored 7 on the HSK exam. After graduation, Oren returned to China to work for Global Village of Beijing, doing translation, website development, and environmental education.

Oren joined the Greater Boston Chinese Cultural Association (GBCCA) as the Adult introductory Mandarin instructor in Summer 2011. He also works as a Web Developer at Harvard University. Oren is a member of Millstone Co-op, Make Shift Boston, and volunteers at Community Change, Inc. and MassChallenge, Inc.

PERFORMING GROUPS

American Chinese Art Society (ACAS)

Executive Director & Executive Artistic Director:

Jade Lin

(617) 332-5376

The Traditional Chinese Dance Troupe is a very popular group of distinguished dancers sponsored by the American Chinese Art Society. Members are selected through an audition their ages range from seven to eighteen. Although all dancers are American-born, they are devoted to mastering traditional Chinese dance skills and traditions. Having made frequent appearances at a broad variety of events in New England, across the United States, and China, the Troupe is proud of its being a major contributor to the celebration of Chinese cultural art forms. It accepted an invitation by Shanghai Federation of Returned Oversea Chinese to perform in Shanghai, China in 1997. The Dance Troupe was selected to perform at Disney World, Florida in 1999, and in 2000 made invited performances in Hawaii, Philadelphia and Rhode Island. In July 2002, the Dance Troupe performed in Disneyland, CA and Taiwan, R.O.C. The Dance Troupe was also invited to perform for the Summer Carnival-Victory in July 2006. In July 2007, the Dance Troupe performed at the International Education Exchange Center in Beijing, and toured to appear in Fushun and Dalian. Last July, 2010, the Dance Troupe performed at The National Palace Museum and National Yunlin University of Science and Technology in Taiwan, Republic of China. On December 26, 2012 to January 2, 2013, the Dance Troupe was honored with an official invitation to participate in the 27th New Year's Day Parade and Festival Performances in London.

Angel Dance Company (ADC)

www.angelperformanceart.com

The Boston-based Angel Dance Company (ADC) is a non-profit organization with major focus on traditional Chinese folk dance education and performance. Founded by noted dance instructor and choreographer Ms. Ke Ke, and assisted by a strong team of professional teachers, ADC is one of Boston's most influential youth dance performing arts groups. In recent years, ADC has trained a dedicated group of young dancers and provided them with numerous great opportunities to show their dancing talent on the stage. Ever since its inception six years ago, ADC has had the honor and privilege to perform throughout New England area. It has successfully presented more than 100 dance performances, and participated in many community service activities. In 2007, ADC was invited and traveled to Beijing, China to perform at three big celebration events as part of the 2008 Summer Olympic Games. In 2008, ADC hosted Benefit Dance Performance for China Earthquake Relief raised more than \$10K; rebuild the computer lab for the Sichuan Dujiangyan Elementary School. In 2009, ADC successfully presented a grand dance drama called

"Dunhuang My Dreamland" which featured more than 100 beautifully costumed dancers and received unparalleled acclamation from both the general public and professional artists alike. In December 2009, ADC collaborated with BalletRox Company and appeared in all 12 performances of "Urban Nutcracker" at John Hancock Hall. In 2010, ADC had another successful artistic collaboration with Commonwealth Ballet Company to produce a full length ballet "The Nightingale". In 2011, the company reached its 5 year anniversary and presented a colorful repertoire concert. In 2012, ADC proudly presented "2012 Greater Boston Chinese Folk Dance Celebration" at John Hancock Hall.

Boston Chinese Drum Troupe

Practice Location: Greater Boston Chinese Cultural Association

437 Cherry Street, W. Newton, MA 02465

Sunday: 1:30- 3:30pm; Tuesday: 7:00 - 8:00pm

617 332-0377 Hongyan Gao.

bostonchinesedrum@gmail.com

Waist drum dance is one of the most popular percussion instrument and has been one of the recreational activities for villagers to pray for favorable climate for crops, happiness and prosperity in life. The dancers tied a red drum in the waist, beating with a red silk ribbing drumstick while dancing, includes vigorous movements accompanied by rhythmic drumbeats, express the spirit of happiness and passions. Boston Chinese Drum Troupe established in February 2010. Its practice combined the waist drum, dance, fitness and entertainment as whole, not only maintains the distinctive flavor and features of the Shanxi waist drum, but also incorporated with Yangge and Wushu, its one of the activity that can be practice and performed by all ages and genders. Boston Chinese Waist Drum Troup has earned its recognition by participating for more than 20 events over the past 3 years. Its performance becomes a cultural symbol for all the local major events, especially for the Boston First Night, Boston Dragon Boat Festival, Boston Chinese New Year Celebration etc.

Boston Dong Fang Dance Troupe

Boston Dong Fang Dance Troupe was founded in 2000 by a group of Chinese folk dance lovers who have successful careers in various professions. Troupe members include corporate executives, medical doctors, engineers, programmers, research scientists, and accountants. The troupe has been actively promoting Chinese cultures and arts in the Greater Boston Area over the past decade. Under the artistic direction of highly acclaimed Chinese folk dance teachers and contributed by the members' dedication and passion, the troupe has successfully developed and performed a variety of dance pieces including modern dance and folk dance of various ethnic groups and regions in China (e.g., Northeast region,

Uyghur, Tibet, and Dai), each with its distinct characteristics. With the success of performances and the continued support from member's family, Boston Dong Fang Dance Troupe hopes to bring creative performances to the communities, and to promote Chinese cultures and arts. The troupe warmly welcomes dance lovers to join and to carry on the charm of Boston Dong Fang Dance Troupe.

Boston Eastern Heritage Chorus (BEHC)

Practice Location: F. A. Day Middle School, Room 105, 21 Minot Place, Newtonville, MA 02460.

Sunday: 3:30pm to 5:00pm

The Boston Eastern Heritage Chorus (BEHC) was established in 2000 by a group of choral music activists. BEHC is now a 50-member chorus with a diverse membership drawn from gifted vocalists from all walks of life. Our mission is to showcase Chinese culture and choral arts, to promote Chinese-Western cultural exchange, develops broader public knowledge and appreciation of fine Chinese and American vocal arts, all in the spirit of fun, cooperation and harmony. Under the inspiring leadership of Music Director Mr. Wanjun Qiao, an internationally renowned musical artist and producer, BEHC has performed frequently in concerts and charity activities in greater Boston area. BEHC has also participated in several international festivals and competitions. On Dec. 5, 2012, BEHC won Gold Prize at the World Choral Festival of Adults and Seniors held in Vienna, Austria.

The Cambridge Center for Chinese Culture (CCCC)

411 Waverley Oaks Road, Building #2, Suite 214,

Waltham, MA 02452

781 786-2050 / 781 788-8558

Fax: 781 788-6662

www.bostoncccc.org

The Cambridge Center for Chinese Culture (CCCC) is a non-profit organization. It aims at promoting Chinese culture, advance the status of Chinese-Americans, and promote US-China relations through Chinese language education, publication, and cultural exchange. Its Chinese school established in 1991, the Cambridge Chinese School is the first school on the east coast for teaching elementary, middle and high school student standard Chinese pronunciation, simplified characters, and the Chinese phonetic alphabet. It offers after-school, weekend as well as summer program. Since its establishment, the CCCC has actively participated in activities and programs of scholarly and cultural exchanges between schools, regions and countries. These activities and programs include: sponsoring of large academic conferences and small seminars, setting up a China booth in an international fair, arranging performance in the Boston area by top Chinese artists, organizing in the New England area the celebration for the handover of Hong Kong, taking part in the grand parade celebrating the 150th anniversary of the City of Cambridge.

Chinese YoYo Group

Four young performers (Alyssa Shen, Andy Wang, Nancy Jin and Lucy Jin) were all born in Year of Dragon or Snake, are 7th graders of Newton Chinese Language School (NCLS) this year. They are residents of Medfield, Braintree and Somerville. This group has performed Chinese YoYo in many cities of Greater Boston area. Alyssa & Andy have performed at over 20 events in the last 4 years.

This performance is directed by Wangju Chen, a long time teacher at NCLS and a professional acrobatics performer. Not only she coaches kids how to be a good YoYo performer, she also coaches her students how to teach others playing YoYo.

The Greater Boston Chinese Cultural Association (GBCCA)

437 Cherry Street, West Newton, MA 02465

Tel: 617-332-0377

The Greater Boston Chinese Cultural Association (GBCCA) is a registered non-political, non-profit organization. Our objectives: to promote public awareness of Chinese culture and heritage; to enhance the well-being and social standing of Chinese Americans; and to provide an environment for people to learn Chinese culture, language, and arts. GBCCA headquarters, located in West Newton, MA, serves as a center for a variety of programs such as [GBCCA Library](#), the [Huaxin Chinese Language School](#), [Huaxin School of Arts](#), [Huaxin After School Program](#), [Chinese Music Ensemble](#), [New England Chinese Youth Summer Camp](#) and Chinese Cultural Outreach Program. GBCCA sponsors and participates in many area cultural events, such as the Dragon Boat Festival and First Night. In addition, the GBCCA Educational Outreach Program provides Chinese culture/language/arts classes and workshops at GBCCA and local schools.

Harvard CSSA Mulan Arts Troupe

Contact: Lily at wangmiaoruo@yahoo.com

617 966-1269

The Harvard CSSA MuLan Arts Troupe was established in 2003 by a Boston group of Chinese professional artists and amateurs. The Troupe includes traditional dancers, acrobats, Qipao models and singers. Some of the performers were top prize winners in Chinese national and international competitions. The Troupe routinely participates in many community cultural events, and performs in the greater Boston area, including at the major universities in eastern Massachusetts. The troupe practice weekly includes beginner/intermediate levels, taught by academy-trained professional. Its main focus is on classical Chinese Dance techniques, also Chinese folk dance taught for dancer versatility development.

Kevin Chan Martial Arts

Master Sifu Kevin Chan teaches at Lexington Chinese School and the Greater Boston Chinese Cultural Association, the American Legion in Newton.

Sifu Kevin Chan is a seventh generation disciple of the Wah Lum Northern Praying Mantis style of kung fu. From the age of 14, he studied directly under his uncle, Grandmaster Pui Chan, a 33rd generation disciple of the Shaolin Temple and a sixth generation disciple of the Wah Lum Monastery in Shantung Province, China under Grandmaster Lee Kwan Shan. Sifu Kevin Chan is also a certified teacher of Imperial Bagua Quan, a system of advanced internal martial arts similar to Tai Chi, having studied with Master Zou Zenghua. Sifu Chan combines a variety of Northern and Southern Chinese traditional styles in his teaching, including Southern Shaolin, Praying Mantis, Choi Li Fut and others. He tries to choose the best forms from each style. The hand and weapon forms he chooses are beautiful and graceful, while showing internal strength and power. Sifu Chan's students have won numerous 1st Place awards and other top prizes at the International Chinese Martial Arts Competition (ICMAC), the U.S. International Kuo Shu Federation Championship Tournament, Ocean State Grand Nationals, New England Open Martial Arts Championship, and other world class competitions.

Newton Chinese Language School (NCLS)

School Location: F. A. Day Middle School
21 Minot Place, Newtonville, MA 02460
781 296-2486

Newton Chinese Language School (NCLS), a nonprofit education organization, is one of the oldest (with 50 years of history) and one of the largest in the greater Boston area. NCLS offers Chinese Language learning programs and variety of Chinese culture training programs. The primary mission statement of the school is to serve the local, as well as the greater Boston communities in excellence for culture diversity training and language teaching with the specialty in Chinese language and culture. NCLS provides Chinese Language classes ranging from kindergarten to grade 10 and cultural classes including folk dancing, Chinese painting, martial arts, etc. NCLS is also actively involved in local school culture diversity program throughout the town of Newton and several other towns in the area, as well as state and local town culture activities and social events throughout the year.

Peaceful Forest Studio / Wensheng School of Martial Arts

697 Cambridge St, #206, Brighton, MA 02135
617 254-0178

www.peaceful-forest.com

Grandmaster Anlin Wang, the principal master for Wensheng School of Martial Arts. He represented China, and carried China's flag at the second world traditional Wushu Championships and brought home two gold medals. In the span of ten years, he rose to be an eight-time champion at various international martial arts competitions. He has been teaching in China at the art of Wenshang for students from England, Argentina Spain, Japan and other countries. Wenshang Quan is a health and fitness improvement system based on traditional Chinese cosmology and Taoism. Its physical movement combined with the meridian theory of traditional Chinese medicine to maximize the potential of both martial application and health betterment. Grandmaster Wang teaches highly guard secrets of internal power practices that clear away imbalance, strengthen Qi and improve the health and wellness, as well as other forms of martial arts, such as Taichi, Qigong, Bagua, wrestling, Qinna, Sanda and self-defense

Winchester School of Chinese Culture

Winchester School of Chinese Culture
E-mail: wsc.info@gmail.com
978 223-5051 or 781 999-3351

Winchester School of Chinese Culture (WSCC) is a nonprofit organization whose mission is to teach the language and traditional culture of China through classroom instructions, the arts, and cultural events and to promote and engage in cultural exchanges and civic activities to develop and sustain community-school partnerships. To accomplish its mission, the school relies on experienced teachers, the cooperation and involvement of parents, the active participation of students, and the support of the community. The school seeks to provide students with a foundation for future learning and to cultivate a life-long interest in the language and cultural traditions of China by creating an enjoyable learning environment. WSCC programs are age and level appropriate, practical, and relevant. Native speaking teachers combine classroom instruction with challenging activities to engage students, Enrichment on culture, history, and traditions supplement language instruction. The school seeks to create an environment where students enjoy the process of learning. The school is open to everyone. The student body includes children of both Asian and non-Asian descent. The school offers weekend, afterschool and summer school programs which are tailored to meet the needs of its families.

The Xi Yang Yang Ensemble (XYX)

Xi Yang Yang Ensemble (XYX) showcases Chinese music. It was founded in 1999 by 7 Chinese music enthusiasts. Currently, it has about 20 members playing more than 10 types of instruments. Its repertoire contains more than 30 pieces, covering the styles of traditional, folk, and popular Chinese music pieces for solo, small and medium ensemble. XYX members have many years of training during their childhood. Many can play 2 or more kinds of instruments. Although, currently, they work in various hi-tech professions other than in music industry, their love of Chinese music is undiminished. They consider preserving

and presenting the riches of Chinese music heritage is an important part of their lives. What makes XYX special is the family like environment. They share life's happy moments together and support each other during hard times. They have integrated the beauty of music with their daily lives. XYX has participated in many community activities with great enthusiasm. With their trainings and dedication, XYX is able to present quality performances and different music styles on stage for community festivals, culture education programs, and disaster relief fundraising events.

Newton Chinese Language School

Newton Chinese Language School is not only
a Chinese language learning center for kids
but also a vivid activity center for Chinese
community in the greater Boston area.

Address

F. A. Day Middle School
21 Minot Place
Newtonville, MA 02460

Phone

(781) 690-1825, (781) 296-2486

Phone Hours

7:00pm - 10:00pm Monday to Friday
1:00pm - 6:00pm Saturday and Sunday

E-mail

principals@newtonchineseschool.org

S Mail

P.O. Box 600442
Newton, MA 02460